

Friday

	Track One	Track Two
9:00 AM – 12 noon	<p>Those not yet in Rochester are on their way. Those already in Rochester are likely sleeping in late</p> <p>“Keep those doggies rollin’...” (The Blues Brothers)</p>	<p>“Let’s keep moving in that direction.” (Holly Near)</p>
12:noon – 1:30 PM	<p>Lunch at the Canadian Honker. Anyone in Rochester is welcome to join the committee, but be aware that convention business is mostly the agenda of note.</p> <p>“How can you think about food at a time like this?” (Several somebodies)</p>	<p>Closed for renovation</p>
1:30 PM – 6:59 PM	<p>Set up. Assembly. Changing hotel rooms in to rooms used by the convention. Placing tables and chairs and lamps, oh my. Anyone on site is likely to be conscripted to help.</p> <p>“We’d better get back. It’ll be dark soon, and they mostly come out at night. Mostly.” (Newt)</p>	<p>Still Closed for Renovation</p>
7:00 PM – 7:30 PM	<p>The one and only Opening ceremony.</p> <p>“Overture! Cut out the lights! This is it....” (Bugs Bunny Daffy Duck)</p>	<p>Nothing Scheduled.</p>

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	Track One	Track Two
7:30 PM – 8:30 PM	<p>The Nifty Show, in which we highlight and chat with some people we though should be known this year as nifty. Sometimes the number is four, sometimes not.</p> <p>“And remember, this is for posterity, so please, be honest.” (Count Roghan)</p>	<p>Consuite opens.</p> <p>“Let the party begin!” (Dr. Loveless)</p>
7:31 PM or thereabouts	<p>The Create the Art At the Convention Art Show</p> <p>It’s back. There are crayons, and drawing implements, and paper, and stuff. You create the art and leave it displayed. The only rule is it must be created AT the convention.</p> <p>“I may not know much about art, but I know what I like.” (Officer Gates)</p>	
8:00 PM – 10:30 PM or so.	<p>Hot tubbing can begin (8:30 or so, or when Nifty ends)</p> <p>“Let us sit and tell tales of men.” (President Jeb Bartlett)</p>	<p>The Friday Movie “All That Jazz” – semi-auto-biographical offering on the life of Bob Fosse.</p> <p>“It’s showtime folks!” (Joe Gideon)</p>
10:45 PM, or Maybe 11:00 PM and on into the wee hours of the morning, until it ends or everyone drops	<p>Gather n the consuite, open space, auxiliary consuite, the programming room....</p> <p>“Everybody get together, try to love one another right now.”</p>	<p>The Almost Midnight Movie: The Rocky Horror Picture Show</p> <p>“That’s a rather tender subject.” (Dr. Frank N. Furter)</p>

	The Youngbloods	
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Saturday

	Track One	Track Two
9:00 AM – 10:00 AM (time approximate)	An Early Morning Panel. About something. It will be announced.  “Surprise! Surprise! Surprise!” (Gomer Pyle)	Consuite opens.  “There’s nothing to see here people. Move along.” (Officer Pete Malloy)
9:30 AM – for a while	The Create the Art At the Convention Art Show  See the earlier description.  “Nice and slow see – that’s the way to do it.” (A bandit)	Saturday Morning Cartoons In the Video room. Maybe. If we can find a host. Otherwise, not.  “There’s no need to fear!” (Underdog)
10:30 AM – 11:30 AM (Then again, if there is no 9:00 AM panel, this one will start about 9:30 AM)	You Mean You Like That Hobby?  Homebrew abounds, and knitting captures the fancy. But come and tell us about the other hobbies that have fired your passion. More than just recite what you do, tell us what it means to you.  “It’s just a little thing I do.” (Dot Warner)	A blast from the Past – this year’s surprise. Be there!  “Open your eyes and see what’s behind door # 2!” (Monty Hall)
1:00 PM – 4:00 PM Free time, besides what’s listed....  “Free to be – you and me.” (Marlo Thomas)	Art creation continues.  “Isn’t it ever going to stop?” (Richard Prior)	Saturday Afternoon S. F. Theater  The Twilight Zone  “You’re traveling through another dimension....” (Rod Serling)

Saturday

	Track One	Track Two
5:00 PM	<p>Before running off to dinner, and to get gussied up for the eve, if gussying is your thing, please submit all art offerings for the Art Auction!</p> <p>“I consider it the jewel of tonight’s auction....” (Tommy TwoTone)</p>	<p>Where’s the beef?” (Clara Peller)</p>
7:00 PM until done	<p>The Supercon Art Auction</p> <p>“One hundred million and one, Waldo!” (Minnerva Mayflower)</p>	
8:00 PM – 10:30 or so	<p>Hangin’ and chattin’ and visitin’ oh my!</p> <p>“Sometimes you wanna go where everybody knows your name....” (Theme to ‘Cheers’)</p>	<p>Politically Incorrect Cinema</p> <p>“Hair”</p> <p>Come see for yourself.</p> <p>“Shining, gleaming, streaming flaxen waxin’” (The chorus)</p>
10:45 PM or so	<p>More hangin’ and – you know....</p> <p>“Everybody get together, try to love one another right now.”</p>	<p>The Almost Midnight Movie – 2</p> <p>Moulin Rouge!</p> <p>“There was a boy....” (Toulouse-Lautrec)</p>
<p>Consuite closes late. Last one out turn out the lights.</p>		

Sunday

	Track One	Track Two
9:00 AM – 11:59 AM	<p>Tear down. Wrap up. Pack up. Check out.</p> <p>“There’s just no amusement to the closing down of an amusement park.” (The Tin Man)</p>	
12 noon	<p>The Closing Ceremony</p> <p>“Well I’ve had the time of my life...” (Bill Medley)</p>	<p>“We are outta here!” (Dennis Miller)</p>
Post close ceremony	<p>Pack up. Any help is appreciated.</p> <p>“Day is done – gone the sun....” (Taps)</p>	
<p>See you in 2007. Register early and often. And thank you for coming!</p>		